

Associated Students of the University of California, Merced

Bill #37

**Funding for the DJ Branch of the Hip Hop Movement at UC Merced**

*DJ equipment to be able to teach members how to properly mix and play tracks, and use for all future performances*

Introduced by:

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Juan Gomez, ASUCM Senator-at-Large

**Bill #37**

**Background:** **Background:** The purpose of Hip Hop Movement at UC Merced (HHM) is to promote cultural awareness of Hip Hop in today's society. HHM diverges into four branches (spoken word, street art, djing, and dance) which cover what the organization believes to be the four core components of hip-hop culture as a way to express themselves. One of these branches, the DJ Branch, has the mission of teaching the art of mixing music in a variety of ways to its members. The members then display what they've learned in multiple performances throughout the school year. The DJ branch wants to provide a space where students can take the music they listen to and create something new out of it; something that reflects themselves. They want to install a sense of ownership through the avenues of mixing and creativity. By the end of one year their members will leave with the knowledge of basic mixing (that will expand when returning), have a remix recorded, and have at least one performance under their belt. This will give them the confidence and knowledge to pursue this as a career, hobby, or just something relaxing that you can share with friends.

Currently the branch has two opportunities to perform for UC Merced students. Once at Turn The Tables (TTT) in the California Room, and another at White Out Night Out (WONO) which is held off campus in collaboration Hermanos Unidos. They also work in tandem of the other branches at events like Beauty in the Streets, Beats and Bars, and Music Innovation in Culture (MIC) Night. The mixers hope to start working with other clubs looking for DJs at their events with the equipment that is being asked for. They're asking for this equipment because all lessons and performances are done on the equipment of a member who will be graduating next semester, which will leave Hip Hop Movement without equipment. This will make virtually impossible to teach and we will no longer be able to host TTT or WONO. Essentially, once the branch will suffer an enormous blow without the equipment and this has happened in the past.

In previous years they have had branch ambassadors provide their own equipment, and subsequently took it with them leading the club to stall out until another ambassador with equipment came along. If equipment is the factor that decides whether we have a club or not then it should be our goal to provide the club with the necessities to be able to continue. With what all the DJ branch and its' members adds to campus, artistic outlets in a research focused university, the gift of music on otherwise mundane days, it is in the best interest of the ASUCM to aid in the continuation of this branch.

**Purpose:** The purpose of this bill is to allocate \$2,700 from the Senate Bill Funds to the DJ Branch of the Hip Hop Movement at UC Merced for the purchase of DJing equipment.

1. **Whereas:** The Preamble of the Constitution of the Associated Students of the University of California, Merced states that ASUCM strives “to provide an efficient and equal representation for the expression of students’ views...[and] to support, promote and celebrate the diversity of culture... to advance the development of leaders that will serve and make a difference in the present and future;” and,
2. **Whereas:** The Associated Students of the University of California, Merced exists to provide for the UC Merced student body in all aspects necessary to create a well-balanced college experience; and,
3. **Whereas:** Funding this branch to better gear themselves with the equipment needed will promote the diversity in culture, lifestyle, and beliefs of students at UC Merced as stated in the Preamble of our constitution; and
4. **Whereas:** There is a serious lack of artistic outlets for the students of UC Merced to not only express themselves, but become apart of a movement and contribute to the climate of their campus; and
5. **Whereas:** With this contribution the members of this branch will enter a new level of their relationship with the students of UC Merced, one where they are able to better provide activities, outlets, and functions that add to the enjoyment of their college experience; and
6. **Whereas:** Currently, the equipment the branch uses is being provided by a senior member, and once they graduate this semester the branch will be left without the ability to perform at the most basic level; and
7. **Whereas:** The importance of student-ran and student-driven organizations has been proven time and time again throughout the years of UC Merced, it is the purpose of the ASUCM to ensure organizations such as the DJ branch of the Hip Hop Movement be allowed to not only continue existing, but to flourish;
8. **Whereas:** A breakdown of the items being requested, the price of them, and the reasoning can be found in Appendix A; and
9. **Whereas:** The ASUCM has provided funding for the purchase of equipment in previous bills, and as such there is a structure for accountability tentatively put into action; and

10. **Whereas:** A form of accountability akin to an organization that was granted funding under similar circumstances can be found in Appendix B, with modifications to fit this specific branch; and

11. **Whereas:** If need be, an agreement will be signed by the members of the branch before the use of the equipment is allowed, this can be found in Appendix C; therefore,

**Be it Enacted:** The ASUCM will allocate \$2,700 from the Senate Bill Funds to the DJ Branch of the Hip Hop Movement at UC Merced for the purchase of DJing equipment as listed and described in Appendix A.

**Appendix A:**

Name of Item	Reason of Purchase	Cost Requested
DDJ SR	This would be to teach the new members how to DJ for the first time. This would be able to keep any returning members with experience on their toes with advance features while being able to teach the basics to beginners. We would also be able to use this board for our two performances throughout the year, along with our information lesson during Core Friday, and if any club would like HHM to DJ their event.	\$650
DDJ SR Hard Case	This would keep the DDJ SR controller safe at all times, even during performances. The case opens up to where the board is still in the case while in use which is just as important.	\$250
Yamaha DXR12 Speakers (pair)	These speakers would be able to be used at all future HHM events across all branches along with being able to be used at events that other clubs would like to do off campus by collaborating with HHM, which can't be done with CAB's Speakers. They also have a 7 year warranty and are the mid range set since there is a bigger and more expensive models. One of these can also be used for practice as well.	\$1,500
Yamaha DXR12 Speaker Covers	This would keep our investment safe when not in use and protect from the everyday wear and tear.	\$150
Ultimate Support JAM JSTS50	We need stands to better protect the speakers during performances and to properly project the sound	\$65

Speaker Stands (pair) w/ Carry Bag	across crowds.	
Yamaha MG06 Sound Board	This would be used to connect the board to the speaker along with our mic. It is possible that we may have performances where we have to connect other performer's gear or other devices.	\$120
(2) Gold Plated XLR Cables 35ft	Gold Plated XLR Cables have the best connections to get the best sound and last the longest/ have a lifetime warranty.	\$45
(2) Gold Plated ¼ Inch Cables 6ft	Gold Plated ¼ Inch Cables have the best connections to get the best sound and last the longest/ have a lifetime warranty.	\$20
(2) Gold Plated RCA Cable 6ft	Gold Plated RCA Cables have the best connections to get the best sound and last the longest/ have a lifetime warranty.	\$15
A Gold Plated XLR to ¼ inch Mic Cable	Gold Plated XLR Cables have the best connections to get the best sound and last the longest/ have a lifetime warranty	\$15
Microphone	To be able to make important announcements at all events or to use for both our Spoken Word events and MIC Night Event	\$20
		\$2700

## **Appendix B:**

### Equipment Checkout Process Overview

- Equipment will be stored in Professor Tom Hothem's office
  - Priority is given to club activities (EX: Workshops, Meetings, Club Performances)
  - Members can request access to equipment via an email, or CatLife message.
    - *Only members who have paid dues, and have attended certain workshops/meetings will be able to access said equipment.*
    - *Workshops where equipment is being used to teach and instruct are open to members of the public for learning access in that space and environment*
  - A spreadsheet will be used to keep track of equipment on
- This spreadsheet will contain student information such as:
  - Name
  - Email

- Phone # (which will be verified by phone call or text, in-person, at time of checkout)
- UCM ID #
- Purpose of request
- Length of time the equipment will be used (check out date/time and return date/time) Ex: Checked out MM/DD/YYYY on HH:SS AM/PM will return on MM/DD/YYYY on HH:SS AM/PM.
- Student must sign a Liability Contract stating that they will be responsible for the proper usage and maintenance of the equipment while it is checked out under them, under the supervision of an officer of the DJ Branch of the Hip Hop Movement.
- Once a student checks in equipment, before it is checked out again it will be checked over by a club member (designated to that job to make sure equipment is still functioning) ■
- If equipment is malfunctioned or damaged, the student who had most recently checked it out will be brought in for questioning.

## **Appendix C:**

### **Liability Contract and Terms and Conditions for the DJ Branch of the Hip Hop Movement DJing Equipment Check-Out. When you check out any of the DJ equipment, you are agreeing to the following:**

- 1) You have filled the contact information sheet with the correct and your most recently updated contact information.
- 2) You will return the equipment in good, usable condition.
- 3) While the equipment is checked out under your name, you are responsible for it and thus liable if it gets damaged, lost, and/or stolen.
- 4) Failure to return the research equipment by the listed return date and time will result in: A) a warning email and call to contact you and B) a potential loss of privilege, if deemed appropriate by the DJ Branch Exec members, to check out equipment in the future.
- 5) Any damage, misuse, mishandling that results in malfunctioning or loss of the equipment may require restitution (monetary payment of equal value to the equipment) for the damaged, lost, or stolen equipment as a result of your failure to return the item in good, usable condition.
- 6) Failure to return the equipment and/or a lack of response from our attempt to communicate with you on the whereabouts of the equipment (within 24 hours of the first contact message) will result in a report of lost/stolen RCO Property with the University Campus Police and a permanent hold on your ability to check out any additional research equipment.



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Date Introduced: \_\_\_\_\_

Submitted Senate Committee(s):

Date Settled: \_\_\_\_\_

☐ Budget and Finance

☐ Student Advocacy

Veto Expires: \_\_\_\_\_

☐ Student Activities

☐ Academic Affairs

☐ Other \_\_\_\_\_

Comments/Recommendations:

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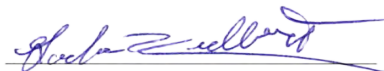
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Senate Action:

Approved

Not Approved

Senate Chair Authorization:



Date: 02/02/2017

Gabriel Hulbert, Internal Vice President

President Action:

Approved

Not Approved

President's Signature: automatically approved

Date: 2/8/2017

Katelyn Fitzgerald, President